



Van Leer Jerusalem Institute  
17<sup>th</sup> - 18<sup>th</sup> November 2013

## Presentations at the 2014 EVA/Minerva Jerusalem International Conference on Digitisation of Culture

<http://www.digital-heritage.org.il>

[presentations 2011](#)

[presentations 2012](#)

[presentations 2013](#)

### Eva Minerva 2014 Conference Overview

**Welcome and overview of the conference by the chairmen  
Dr. Susan Hazan and Dov Winer**

[→ abstract](#)

### Plenary

Chair: **Max Kaiser**, RTD Director, National Austrian Library

**Prof. Gabriel Motzkin**, Director, [The Van Leer Jerusalem Institute](#)

**Pavel Katz**, Chief Technology Officer, [Europeana](#)

**MORESHET the PMO program for recovery and empowerment of the national heritage of Israel**

**Reuven Pinsky \***, Head of the MORESHET Division, at the [Prime Minister Office](#)

[→ pdf](#)      [pptx](#)  
[→ projects 2014 \(Heb\)](#)  
[→ report 2014 \(Heb\)](#)

**Practitioners and experts: the role of CIDOC in establishing effective communication – Keynote address**

**Nicolas Crofts**, Chair, CIDOC – Documentation - International Committee for Documentation,  
ICOM CIDOC ([cidoc.icom.museum](http://cidoc.icom.museum))

[→ pdf](#)      [pptx](#)

## Digitisation of Culture: from Conference to Conference

**Dov Winer**, Co-Chair EVA/Minerva 2014  
Coordinator [Israel Minerva Forum](#)

→ pdf pptx

## Outline and structure of EVA/Minerva 2014

**Dr. Susan Hazan**, Co-Chair EVA/Minerva 2014

→ pdf pptx

## Main Features of the Museum National Portal

**Ram Shimoni**, Department for Museums and Visual Arts at the  
Ministry of Culture and Sports Directorate for Culture

→ clip mp4

## Museum Track I

**Chair:** Dr. Anat Chen, Israel's National Museum Portal  
Department for Museums and Visual Arts at the Directorate for  
Culture, Ministry of Culture and Sports

**The Content Pyramid of the Museum in Digital Media (Hebrew)** → pdf

## Athena Plus Digital Storytelling: the MOVIO suite of tools

**Maria Teresa Natale**, MiBAC, Ministero dei beni e delle attività  
culturali e del turismo, Italia

→ pdf pptx

## Virtual Exhibition of the Mantua Holy Ark

**Dr. Andreina Contessa**, [U. Nahon Museum of Italian Jewish Art](#)  
and **Prof. Moshe Caine**, [Hadasah Academic College](#)

→ pdf

## The Museum Portal - looking forward (Hebrew)

**Ram Shimoni**, [Ministry of Culture and Sport, Directorate for  
Culture. The Department for Museums and Visual Arts](#)

→ pdf pptx

## Questions of content and exhibition in the Museum's Portal (Hebrew)

Ronit Marco, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

→ pdf

pptx

### The process of uploading items to the Museums Portal (Hebrew)

Mariane Aaron, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

→ pdf

pptx

### The portal as a platform to promote museums

Ronit Marco, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

→ pdf

pptx

## Museum Track II

Chair: Dr. Susan Hazan, Curator of New Media, the Israel Museum, Jerusalem

### Gathering the Voices: online oral testimony in Scotland

David Moffat, Glasgow Caledonian University

→ pdf

### The Venice Time Machine

Prof.ssa Dorit Raines, Docente di Storia delle Biblioteche e della Documentazione, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia

→ pdf

pdf minimized

### Enhancing exhibits: An evaluation of multimedia technology and serious games in museums

Regina Franken-Wendelstorf, Hochschule für Technik und Wirtschaft Berlin

→ pdf

pptx

## Best Practice in Digital Humanities I

Organised by the World Union of Jewish Studies

Chair: Yaacov Deutsch, Director, World Union of Jewish Studies

### Kabbalah research: toward new digital perspectives

Yoed Kadary, [Ben Gurion University](#)

→pdf

pptx

## Creating a Corpus of early Christian law: the Hidden - Law Database

Yifat Monnickendam, [The Hebrew University of Jerusalem](#)

→ pdf

pptx

## Digital tools for Improving the Editions of Cryptic Scrolls from Qumran

[Jonathan Ben-Dov](#), [University of Haifa](#)

→ pdf

## Computer Science in the Service of the Humanities

[Prof. Nachum Dershowitz](#), [Tel Aviv University](#)

→pdf

## Best Practice in Digital Humanities II

Organised by the [World Union of Jewish Studies](#)

### Open Hebrew for the Digital Humanities (in Hebrew)

### How to open a digital text

Sinai Rusinek, [Polonsky Academy and DHIsrael](#)

→prezi

## The Sefaria Project: An Online and Open-Source Library for the Jewish Canon

[Lev Israel](#) and [Ephraim Damboritz](#), [Sefaria](#)

→ Web site

→ Talmud/Tanach map

## How can Open Data contribute to digital heritage? “Open Press” as a case study

Noam Castel and Ido Ivri, [Public Knowledge Workshop](#)

→pdf

## Europeana: Projects and Progress

## EAGLE Workshop: The Europeana network of Ancient Greek and Latin Epigraphy

[Pietro Maria Liuzzo](#), [University of Heidelberg](#)

→ prez

## The EAGLE BPN: Aggregating and Linking Structured Data

EAGLE Mediawiki

### Cloud activities in Europeana

Pavel Kats , Chief Technology Officer, Europeana

→ pdf

### Europeana Fashion

Marco Rendina, Coordinator, Europeana Fashion, Fondazione Rinascimento Digitale, Firenze

→ pdf

### Fashion Forward

Dr. Allison Kupietzky, Head of the Information Center for Israeli Art and Collections Database Manager, The Israel Museum Jerusalem

→ pdf

pptx

### DM2E – Digital Manuscripts to Europeana Semantic Annotation tools suite: PUNDIT workshop

Kristin Dill , Austrian National Library

→ pdf

### Judaica Europeana

Chair: Prof. Martin Golumbic, Director, Caesarea Rothschild Institute for Interdisciplinary Applications of Computer Science (CRI), University of Haifa

### Gesher L'Europa – a bridge to Europe Making the National Library's resources accessible to new communities of users in Europe

Caron Sethill, NLI Programme Coordinator - Europe

→ pdf

pptx

### Towards a crowd sourcing conceptualization of preserving Jewish Heritage

Jack Gottlieb, Founder, World Jewish Heritage

→ pdf

### DM2E : Jewish Studies knowledge grid in the Linked Open Data Cloud: latest Judaica Europeana developments

**Dov Winer, Scientific Manager, Judaica Europeana**

→ pdf

pptx

## Judaica Harvard International

**Chair, Violet Radnofsky, Littauer Hebraica Technical and Research Services Librarian, Judaica Division Harvard Library Harvard University Cambridge MA USA**

## The Israeli Cartoon Museum

**Galit Gaon, Chief Curator and Hila Zahavi, Collections Curator, The Israeli Cartoon Museum, Holon**

→ pdf

## Salvaging small precious collections in Israel

**Yoram Shamir, Independent Curator**

→ pdf

pptm

→ captions

notes

## International Collaborations in Preserving Visual Art

**Tel Aviv Dantec Ltd. Jerusalem**

→ pdf

pptm

## Digital Creativity: Enhancement in Preservation of Tangible Heritage

**Chair, Anna Lobovikov-Katz, Head, ELAICH Project, EuroMed Heritage 4 Programme - Head, Technion research team, EU-CHIC Project**

**Faculty of Architecture and Town Planning, Technion - Israel Institute of Technology**

## The Antiquities Authority and the application of advanced (digital) technologies: some case studies

**Arch. Raanan Kislev, Director of the Conservation Department, Antiquities Authority**

→ pdf

pptx

## Mobile, cross-platform, life-size animated virtual characters in indoors and outdoors AR heritage sites for high-fidelity presence and interaction

**George Papagiannakis, Department of Computer Science, University of Crete, Leoforos Knossou, Crete, Greece**

→ pdf

## Reaching out- Enhancing the visitor experience in heritage sites

Arch. Leora Berry, Director of the Tangible Heritage Unit, The Heritage Programme at the Prime Minister's Office

→ pdf

pptx

## Furthering conservation through gameplay

Elizabeth Goins, Christopher Egert, Andrew Phelps

The RIT Center for Media, Arts, Games, Interaction & Creativity (MAGIC)

→ pdf

pptx

## Creativity, Education and Scientix

Chair: Roni Dayan, Director, Division for Computer Applications in Education, and Ronit Maor, Coordinator of Collaborative Learning, Administration for Science and Technology, Ministry of Education

## Europeana Creative

Max Kaiser, Coordinator Europeana Creative, RTD Director National Library of Austria

→ pdf

## Scientix, the Community of Science Education in Europe and EUN European Schoolnet Projects

Dov Winer, Scientix NCP for Israel, MAKASH, Advancing ICT Applications in Education, Culture and Science

→ pdf

pptx

## Collaborative Learning: The other is me - Telematic Treasure Hunt at the Israel Museum, Jerusalem

Dr. Susan Hazan, Curator of New Media, The Israel Museum, Jerusalem

→ pdf

pptx

Etty Rosen, Regional ICT Instructor, Manhi (Jerusalem Municipality), Ministry of Education

→ pdf

pptx

→ catalog

ed. week

## Digital Creativity: Digital Libraries - Linked Open Data (LOD) ... what comes next

## Transformation of Digital Library in Libraries: (Opening

remarks)

Ora Zehavi, The Younes and Soraya Nazarian Library at the University of Haifa

→ pdf pptx

**Israeli bibliographic data and the international scene**

Prof. Elhanan Adler, National Library of Israel and David Yellin College

→ pdf pptx

**Discovery Tools in Academic Libraries: why, what and how?**

Edith Falk, Chief Librarian, Hebrew University of Jerusalem Hebrew University Libraries Authority

→ pdf pptx

## Digital Creativity

**Digital creativity and culture in local London and beyond: from artists and designers to public broadcasting and live theatre event cinema**

James R Hemsley, Lizzie Jackson and Nick Lambert

→ pdf

**Decadent myths in a digital era : from Pompei to Judea**

Martha Vassiliadi, Assistant Professor , Aristotle University, Greece

→ pdf abstract

\* Reuven Pinsky, due to a last minute meeting at the Ministry of Finance was not able to attend.

## Professional Networking Sessions

ity

22  
<http://www.revolv-ar.com>

→ abstract

Ma

Zvi  
ller

→ abstract



el

**J**

**E**

<http://jerusalemexperience.com/about/>



abstract

**D**

**Gil**



abstract

**D**

**In**

**De**

**Sib**



abstract

