



Welcome to
EVA/MINERVA 2011 Jerusalem
Monday, November 14

13.00 - 15.30

Visit to the National Library of Israel, Jerusalem

The National Library acts as a center to collect, preserve, cultivate and endow the treasures of knowledge, heritage and culture in general, with an emphasis on the Land of Israel, the State of Israel, the Jewish people, Islamic culture, and famous people.

The Library staff welcome you

13.00-13.30 - Light refreshments

13.30-14.30 - Gems of the Collections: special opportunity to view the rare treasures of the National Library with National Library curators

14.30-15.30 - Roundtable: Presentation on the National Digitization Project and discussion with project leaders on the main challenges they are facing

17.00 – 18.00

The Israel Museum, Jerusalem

Reception in the Mansfeld Café at the Museum Entrance Pavilion

18.00 – 19.30

Museum Auditorium

Welcome to EVA/Minerva 2011 and the Celebration of the Digital Dead Sea Scrolls

James Snyder, Anne and Jerome Fisher Director, The Israel Museum, Jerusalem

Professor Yossi Matias, Managing Director of Google's R&D Center in Israel.

Delivering Cultural Heritage

Eyal Miller, New Business Development Manager, at Google's R&D Center in Israel

24 centuries, the work of scholars, historians, and archaeologists, and now the Dead Sea Scrolls are accessible to anyone in the world

The Digital Dead Sea Scrolls – a learning tool in virtually every classroom

Dr. Adolfo Roitman, Lizbeth and George Krupp Curator of the Dead Sea Scrolls and Head of the Shrine of the Book, The Israel Museum, Jerusalem

The Digital Dead Sea Scrolls as the ideal learning tool for teachers, lectures, and students who can now use the five scrolls and background explanations and narratives at their own pace and for their own needs whether for study, research or pleasure

Translating Isaiah – the linguistic perspective

Peter W. Flint, Ph.D., Canada Research Chair in Dead Sea Scrolls Studies, Professor of Biblical Studies, Trinity Western University, Langley, Canada. Official Editor of the Great Isaiah Scroll

One Million unique visitors in just 4 days

Dr. Susan Hazan, Curator of New Media, The Israel Museum, Jerusalem

Sharing the qualitative and quantitative results of reaching over 1,300,000 unique visitors since the launch of the project on September 26

The Austrian National Library's public private partnership with Google

Max Kaiser, Head of Research and Development, Austrian National Library

This large scale digitization project entails the entire historical book holdings of the library (600k volumes) and this presentation will briefly describe the ambitious partnership between the two institutions.

Tuesday, November 15

8.30 - 11.00

Registration

Coffee opposite the auditorium

9.00 - 10.45

Museum Track - Auditorium

Museums and the Web, Israel

Chair: Idit Amichai

Director, Department for Museums and Visual Arts, the Ministry of Culture

Introduction: Looking ahead, The Ministry of Culture's plan 2011-2015

Ram Shimony, Digital Heritage Projects Manager

Israel's National Museums online: challenges, targets and tools

Eran Carmon, Head of IT Branch, Ministry of Culture, Science and Technology

Library Track – Upper Conference Hall

Cooperation between Harvard University and The National Library of Israel

Harvesting & Archiving Israeli Websites for Research

Violet Radnofsky, Judaica Division, Widener Library, Harvard University,
Littauer Hebraica Technical & Research Services Librarian,
Judaica Division, Harvard Library, Harvard University, Cambridge Massachusetts USA

Lessons learned - Web Archiving within the National Library of Israel

Alon Strassman, The National Library of Israel

Archive Track – Academy Hall

Photographic collections in the Digital age

Outreach of large photographic collections – Challenges and future prospects

Daniel Uziel, Head of the Photo collection, historical adviser and modern history lecturer, Yad Vashem

Photo Archives – Reference and Information Services

Elana Weiser and Naama Shilo, Photo Archivists, Yad Vashem

Filmed Documents: Researching Footage from the Holocaust

Efrat Komisar, Head of Footage Section, Archives Division, Yad Vashem

10.45 - 12.30

Plenary – Auditorium

Welcome

Prof. Gabriel Motzkin
Director, The Van Leer Jerusalem Institute

Digitisation of Culture in Israel: from Conference to Conference

Dov Winer, Co-Chair EVA/Minerva 2011, Coordinator: Israel Minerva Forum

Keynote

Update on TAMAR – Action Guidelines for the Recovery and Empowerment of the National Heritage Infrastructures

Reuven Pinsky, the Prime Minister Office

European Cultural Commons

Dr. Susan Hazan, Co-Chair EVA/Minerva 2011, Chair: CCPA, Europeana, User Engagement Group

12.30 - 13.30

Lunch

Coffee opposite the auditorium

13.30 - 15.00

Museum Track – Auditorium

Linked Heritage

Coordination of Standards and Technologies for the enrichment of Europeana

The consortium includes representatives of all the key stakeholder groups from 20 EU countries, together with Israel and Russia.

Marie-Véronique Leroi, Patrimoine Numérique, Catalogue des collections numérisées

Raffaella Santucci, UNIROMA

Maria Sliwinska, Director, The International Center for Information Management System, Services, ICIMSS – Poland, Sharing information about cultural heritage

Sanja Halling, Swedish National coordinator for Linked Heritage, The National Archives of Sweden

Libraries Track – Upper Conference Hall

Chair: Prof. Bar-Ilan Judit, Department of Information Science, Bar Ilan University

Europeana Libraries building a pan-European aggregator

Wouter Schallier, Executive Director of LIBER, (Association of European Research Libraries), Europeana Libraries, a pan-European aggregator for libraries

The Historical Jewish Press Site (www.jpress.org.il) and its uses for the Research of East-European Jewish History

Dror Segev, Tel-Aviv University

Institutional Repositories

Ora Zehavi, Younes and Soraya Nazarian Library University of Haifa

13.30 - 15.00

Archives Track – Academy Hall

The National Archival Database of Sweden (Riksarkivet)

Börje Justrell, Director at National Archives of Sweden

Collaborative Archival Description

Masha Zolotarevsky, Yad Tabenkin Archives

The Israel Archive Network Project (פרויקט רא"י) "From Vision to Fulfillment; Accessing the Digitized Archive

Chezkie Kasnett, Project Manager, Israel Archive Network, Digital Projects Manager, The National Library of Israel.

15.00 - 15.20

Coffee break – opposite the Auditorium

15.20 - 17.00

Museum Track – Auditorium

Digital Creativity

National Museum of American Jewish History

Dr. Josh Perelman

DCA - Digitising Contemporary Art

Christine Sauter, PACKED vzw

TV-MusT.net, Virtual Museum Transnational Network

Uros Damnjanovic, The Cyprus Institute, Nicosia, Cyprus

ECLAP – eLibrary for Performance Arts

Professor Feruccio Marotti,
Raffaella Santucci, ECLAP Networking Activities' Coordinator

Library Track – Upper Conference Hall

Chair: Orly Simon, Head of Public Services Division, National Library of Israel

Report on the Austrian National Library's public private partnership with Google

Max Kaiser, Head of Research and Development, Austrian National Library

SCIENCE 2.0 - The use of social networking in academic research

Shlomit Pery, Head of the Brender-Moss Library for Social Sciences and Management, Tel Aviv University

Bio-Diversity Track – Academy Hall

Bio-DiversityTrack

Chair : Dr. Linda Olsvig-Whittaker, Science and Conservation Division, Israel Nature and Parks Authority

Information and international biodiversity conventions

Eliezer Frankenberg, Israel Nature and Parks Authority

Observational data and long term monitoring at Ramat Hanadiv

Liat Hadar, Ramat Hanadiv, Israel LTER network

Collection informatics at Tel Aviv University

Dr. Shai Meiri, Department of Zoology & Natural History Museum Faculty of Life

Wednesday, November 15

8.30 - 11.00

Registration

Coffee opposite the Auditorium

9.00 - 10.50

Bio-DiversityTrack- Auditorium

Chair : Dr. Linda Olsvig-Whittaker, Science and Conservation Division, Israel Nature and Parks Authority

Natural Europe: digital library of the Natural History and Science Museums

Dr. Xenophon TSILIBARIS, Programme Management and Administration

Biodiversity Heritage Library for Europe

Heimo Rainer, Staff Scientist, Natural History Museum, Vienna

Opening up the Natural History Heritage for Europeana: presentations

Dr. Petra Böttinger, Scientific Coordinator for OpenUp

Judaica Europeana – Upper Conference Hall

Chair: Mark Ejlenberg, All About Jewish Theatre

The Republic of Letters Jewish Enlightenment Project

Dr. Stefan Litt, National Library of Israel

The Holocaust Theatre Online Collection Project (HTC)

Mark Ejlenberg, Chairman, All About Jewish Theatre

Judaica Europeana 2012-2014

Dov Winer, Scientific Manager, Judaica Europeana (EAJC)

10.50 – 11.10

Coffee break – opposite the Auditorium

11.00 - 13.00

Wikipedia, Israel - Auditorium

Wikipedia and GLAM Projects – How galleries, libraries, archives and museums work with Wikipedia & Wikimedia to share knowledge

Chair: Dr. Allison Kupietzky, Collections Database Manager and Head of the Information Center for Israeli Art

How to change the world while still in your slippers – Wikipedia, Wikimedia and the free content movement

Tomer Ashur, Chairman, Wikimedia Israel

Wikimedia's Outreach Project – from Africa to GLAM

Shani Evenstine, GLAM IMJ Project Coordinator, Wikimedia Israel

Israeli Art on Wikipedia as part of the GLAM IMJ Project

Dr. Allison Kupietzky and Yair Talmor, Wikipedian-in-Residence

Working Together - The National Library and Wikipedia

Ido Ivri, Manager of Digital Programs, the National Library of Israel

11.00 - 13.00

The application of contents from LAMs (Libraries, Archives and Museums) in Education
Upper Conference Hall

Chair: Dr. Ofer Rimon

Director, Administration for Science and Technology, Ministry of Education

The Application of Contents from the Europeana project Natural Europe in K12 Education

Dr. Xenophon Tsilibaris, Coordinator Natural Europe, Ministry of Education Greece, GRNET
Networking Research and Education

The Israel Program for Adapting the Educational System to the 21st Century: contents, learning objects repositories and ebooks

Dr. Ofer Rimon, Director, Administration for Science and Technology, Ministry of Education
Noam Koriat, Director ICT Content in Education and Knowledge Management, Administration for Science and Technology Ministry of Education

The OAI-ORE based Data Model of Europeana and the Digital Public Library of America: implications for educational publishing

Dov Winer, MAKASH ICT Applications in Education

13.00 – 14.00

Lunch – opposite the Auditorium

14.00 – 16.00

Michael and CARARE- Auditorium

CARARA

CARARE is a best practice network funded by the European Commission's ICT Policy Support Programme.

Paola Ronzino, Research Assistant, STARC, The Cyprus Institute, Nicosia, Cyprus

MICHAEL and Europe's cultural heritage collections

Galia Richler, National Library of Israel, Project Manager MICHAEL Israel Bezalel Academy of Art and Design

Roni Manor, Head of the Library and Digital Resources, Bezalel Academy of Art and Design, Jerusalem

Prof. Mike Turner, UNESCO Chair for Urban Design and Conservation Studies

Presenting the joint effort of the National Library of Israel and Bezalel Academy of Art and Design to locate, list and register collections of Art, Architecture and Design. The project is supported by the Israeli Memory of the World committee for UNESCO.

HOPE - Heritage of the People's Europe – Upper Conference Hall

Social History content aggregator including an upgrade of the Labour History portal and European women's movements

Ernesto Harder and Marco Rendina, Coordinators for Dissemination & Networking